

ARTLOG.COM @GALLERY BAR GROUP SHOW OPENING: Wed, March 25 7-9pm

If I Was the Cousin of My Mother's Sister's Son

@ Gallery Bar, 120 Orchard Street, NYC, March 25th – April 7th 2009

Gallery Bar is pleased to present two two-week shows in collaboration with Artlog.com, a leading community based cultural calendar & arts resource based in NYC. The second of these shows, *If I Was the Cousin of My Mother's Sister's Son* brings together six generations of international artists from three decades. The circuitous conditional thinking that marks the title of the show also pervades the works of these artists. They create art with surreal, whimsical, idiosyncratic, and often humorous tendencies, bordering on the uncanny. Like members of a family, the works share a spiritual similarity and possess strong common features: they are visually rich and beckon the viewer to contemplate their elements.

The following artists have confirmed their participation:

Olaf Breuning (1970, CH)
Kit Brown (1969, USA)
Daniel Domig (1982, CAN/AU)
Wolfgang Ganter (1978, D)
Axel Heil (1965, D)
Uwe Lindau (1950, D)
Wolfgang Lugmair (1976, D)
Nadja Verena Marcin (1980, D)
Nicolas Pontow (1975, D)
Tim Roda (1977, USA)
John Torreano (1941, USA)
Sarah Zucker (1985, USA)



Image credit:

Tim Roda

The Centaur, 2009

14 x 19 inches

Ed. of 8

Silver gelatin print

Courtesy of the artist and Angell Gallery, Toronto; art agents, Hamburg; Baer Ridgway Exhibitions, San Francisco; Greg Kucera Gallery, Seattle

The exhibition was conceived and organized by Lukas Baden and Janet Oh, who are currently students in the MA curatorial program at Columbia University.

ABOUT ARTLOG.COM

Art enthusiasts use Artlog to discover, rate and share art and events they like. Artlog exposes new audiences to great art online and offline, supports art professionals and improves the flow of information through the art world. Artlog is launching an innovative set of web publishing and content management tools for artists, designers & creates called Arlo.